

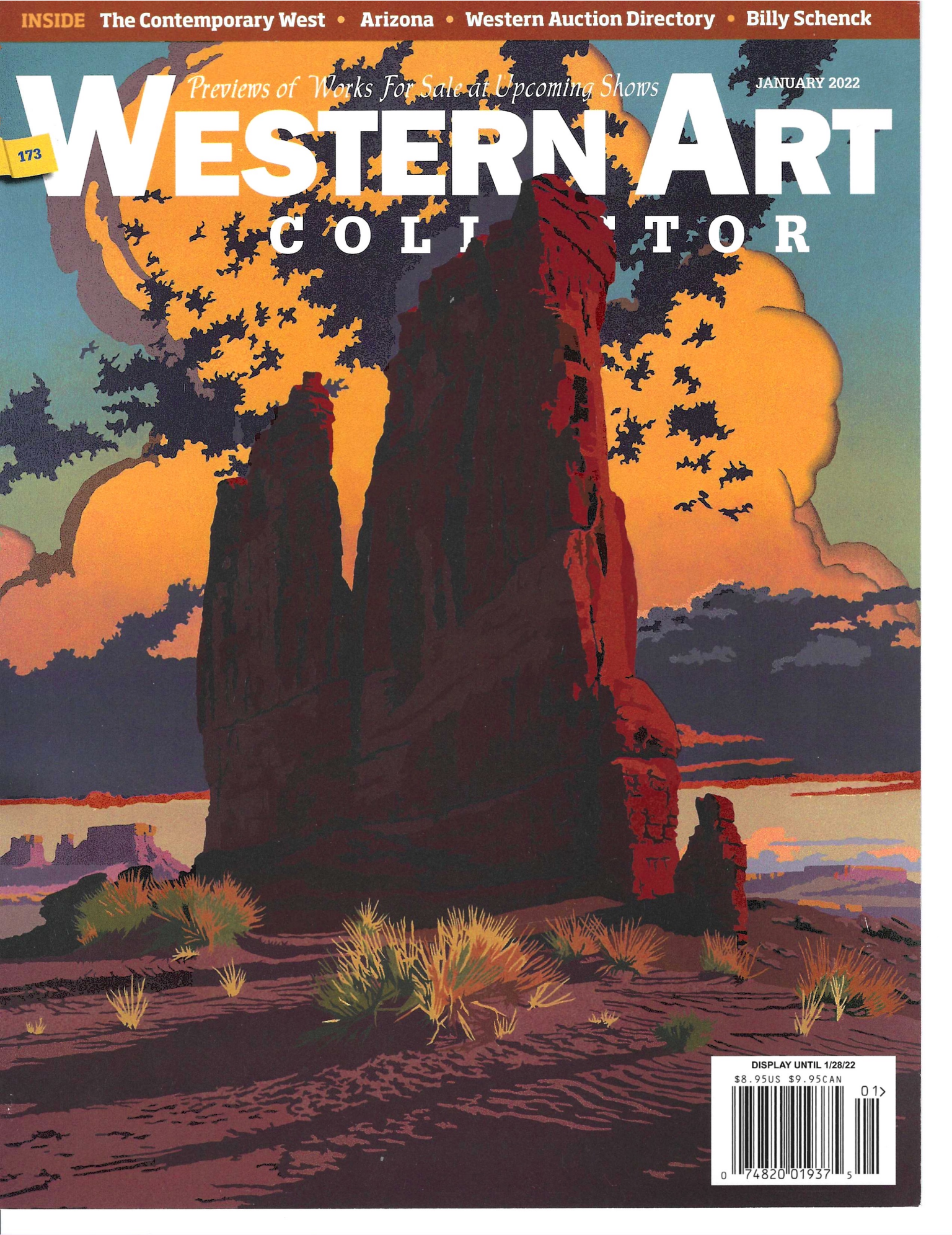
Previews of Works For Sale at Upcoming Shows

JANUARY 2022

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WESTERN ART

COLLECTOR



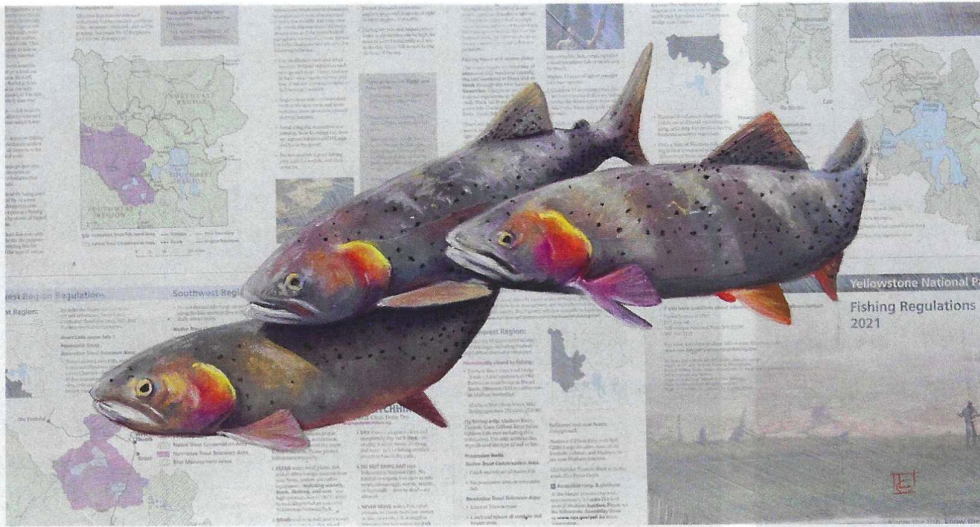
DISPLAY UNTIL 1/28/22

\$8.95US \$9.95CAN

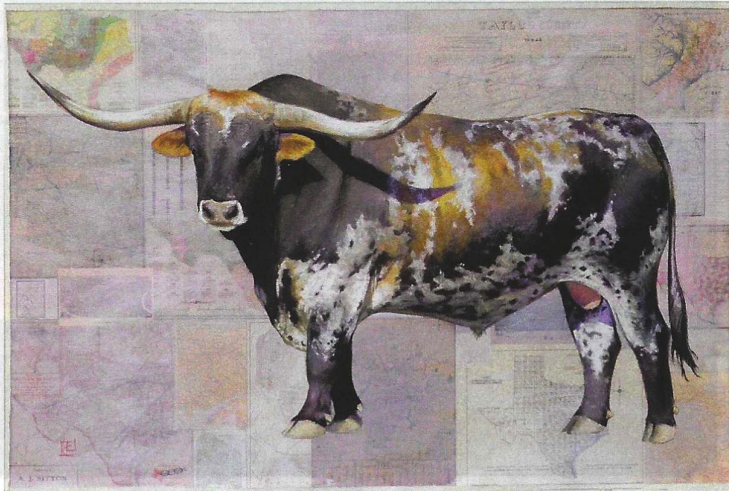
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Cut Throat Trout Trio, pastel on Yellowstone fishing regulations, 15 x 28"



As Long as We Understand I Lead, All is Good, pastel on Texas ephemera, 24 x 36"



Ice Cold Ginger Deer, pastel on western geological maps, 24 x 26"

Lisa Gleim

When talking of inhabitants of the wild, artist Lisa Gleim, Atlanta native and Pennsylvania Academy of Fine Arts graduate, readily admits to hours spent observing bears, which she finds “enchanting, playful, natural models.” The animal kingdom appearing in her work is, nonetheless, quite broad.

For its ever-changing light and atmosphere, Gleim has long found her inspiration outdoors. “It is my happy place.” Gleim’s strong passion for animals, conservation, travel and storytelling is especially evident in each unique depiction of nature’s legendary inhabitants. Each piece is skillfully drawn in colorful pastels, appearing against subtle

backdrops of vintage maps and collectible memorabilia, less traditional narratives of each creature’s habitat.

Gleim’s career began as a successful portraitist before expanding into first genres familiar to her: low country marshes, coastal and marine landscapes and their inhabitants. “Lisa has such a voracious appetite for painting challenging subjects. She really gets into her work and then her talent explodes!” says retired gallerist Cheryl Newby.

Her pastels have earned her signature member status with American Women Artists (AWA), American Society of Marine Artists, Artists for Conservation and other prestigious art associations and can be found in many

prominent corporate and museum collections, such as the Booth Western Art Museum. Most recently *What Hive We Here* brought spirited bidding at the 2021 C.M. Russell Museum annual auction. Current gallery representation includes McLarry Fine Art, Paderewski Fine Art and Montana Trails Gallery.

“My continual hope,” she says, “is my work will draw a person in for an un rushed view, allowing a story to unfold and a connection develop.”

Want to See More?

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