

Previews of Works For Sale at Upcoming Shows

JUNE 2022

WESTERN ART

COLLECTOR

78



DISPLAY UNTIL 6/28/22

\$9.95US \$10.95CAN

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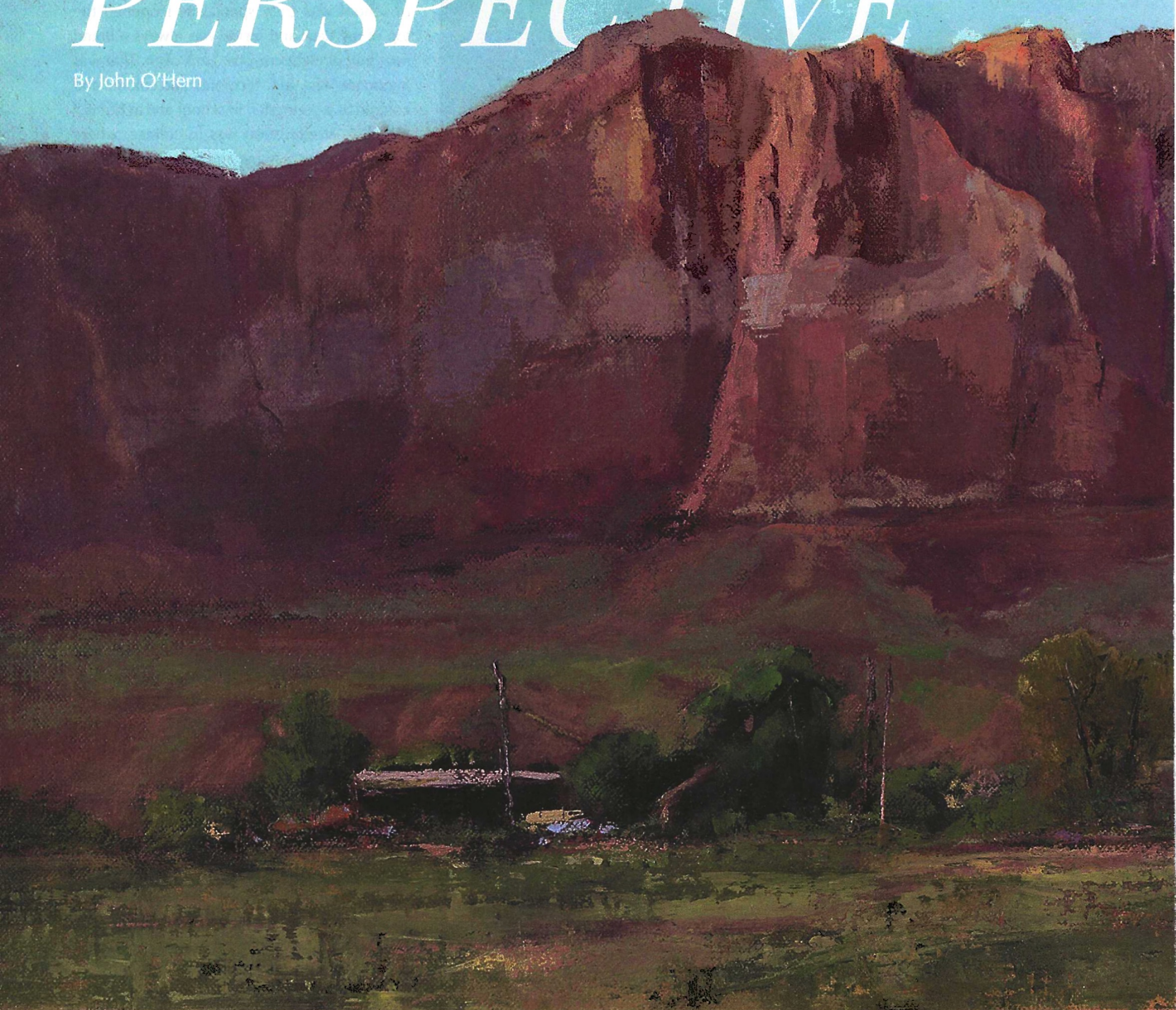


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COLLECTOR'S FOCUS
WOMEN OF THE WEST

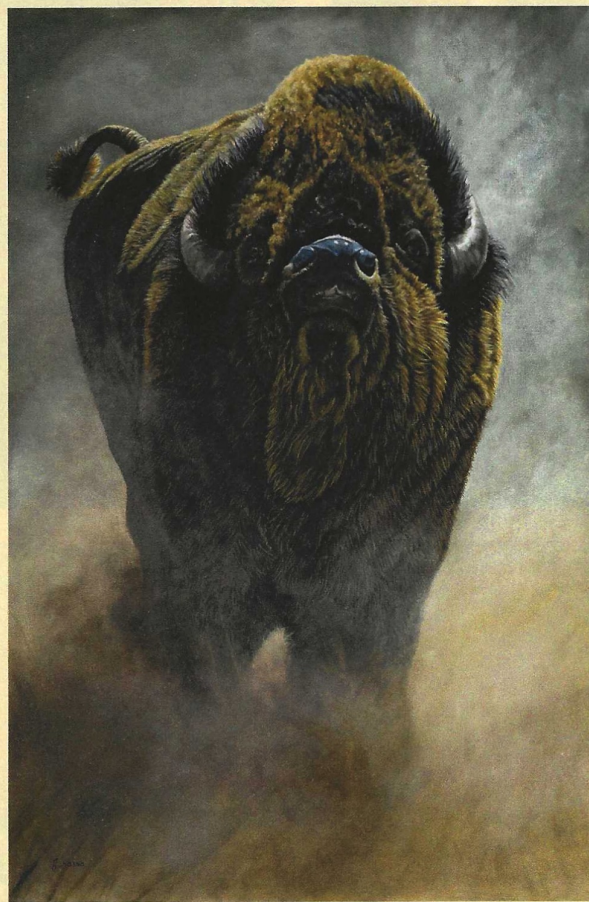
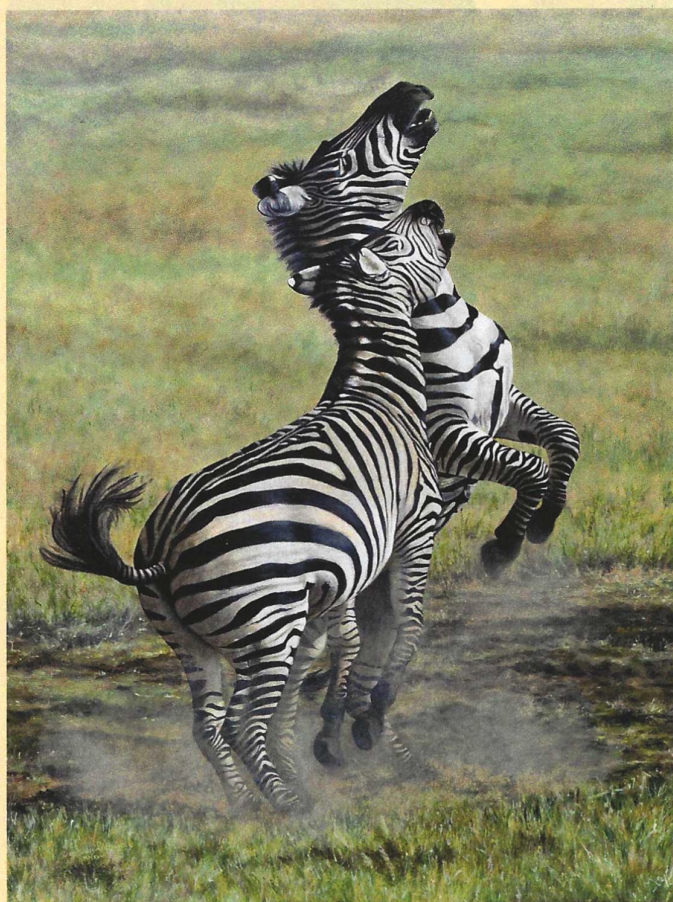
A WOMAN'S PERSPECTIVE

By John O'Hern



COLLECTOR'S FOCUS

WOMEN OF THE WEST



14. Cindy Sorley-Keichinger, *Contested*, acrylic, 24 x 18" **15. Johanna Lerwick**, *Formidable-Bison in Rut*, oil on linen panel, 36 x 24" **16. Lisa Gleim**, *One Must Be a Fox to Recognize a Trap*, pastel on geographical maps with pearl, 21 x 33" **17. Lisa Gleim**, *Black Bear*, pastel on geographical maps, 32 x 38" **18. Linda Mann**, *Whisper Pink*, oil on board, 10 x 10" **19. Linda Mann**, *Fair of Face*, oil on board, 11 x 14" **20. Naomi Brown**, *Oasis of Mara Morning Light*, oil and acrylic on gallery wrapped canvas, 24 x 36"

encouragement of my mother. At first, I found it a daunting challenge to be able to reflect in my paintings the expression in the animal's eyes, their moods and thoughts. After years of studying painting techniques, such as how to render fur and feathers, I feel I have accomplished my goal of being a wildlife artist that utilizes the realism style of painting."

"A few years ago," says artist **Lisa Gleim**, "I began a body of work using vintage maps and collectible memorabilia as a subtle substrate for wildlife drawn in a realism style, using layers of colorful pastels. Occasionally I'll add delicate flecks of gold leaf or perhaps a lustrous pearl, as in *One Must Be a Fox to Recognize a Trap*, being auctioned at *The Russell Event* benefitting the C.M. Russell Museum in Great Falls, Montana.

Gleim's pairing of untamed, often predatory creatures with the surrounding landscape is described by many as adding considerable dimension about each animal's environment and heritage. "My wish is to hold one's eye long enough to form a narrative beyond the framed moment so each might better imagine my subjects living in, exploring and interacting in their environments," she says. "For me, my work is an unbelievable source of pleasure as I capture the ever-changing light, colors, atmosphere and activity of the West's outdoor terrain and inhabitants."

For artist **Linda Mann**, it's all about her home in the Sonoran Desert of southern Arizona. The unique cacti, different animals, along with the ranchers, cowboys and Native people provide endless artistic inspiration.

"The vibrant colors and shapes of cactus blooms always inspire my creativity," she says. "Most cactus only bloom once a year and the blossoms fade and drop after one day. Each spring I watch for flowering cactus and rush to capture their impermanent beauty." Her oil painting, *Whisper Pink*, pictured here, illustrates her affinity for and skill in depicting these floral beauties. Collectors can view her work at Chris Bubany Artists Gallery in Tucson, Arizona, and Toscana Studio and Gallery in Oro Valley, Arizona.

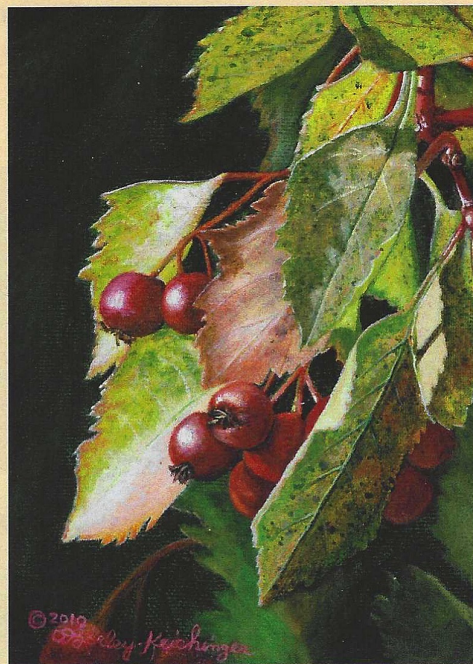
Naomi Brown is also deeply inspired by her southwestern surroundings in Arizona. "Parts of it still feel like the Wild West," she says. "I am fortunate to be able to live on three acres with nothing but open land and beautiful sunsets. I enjoy exploring the



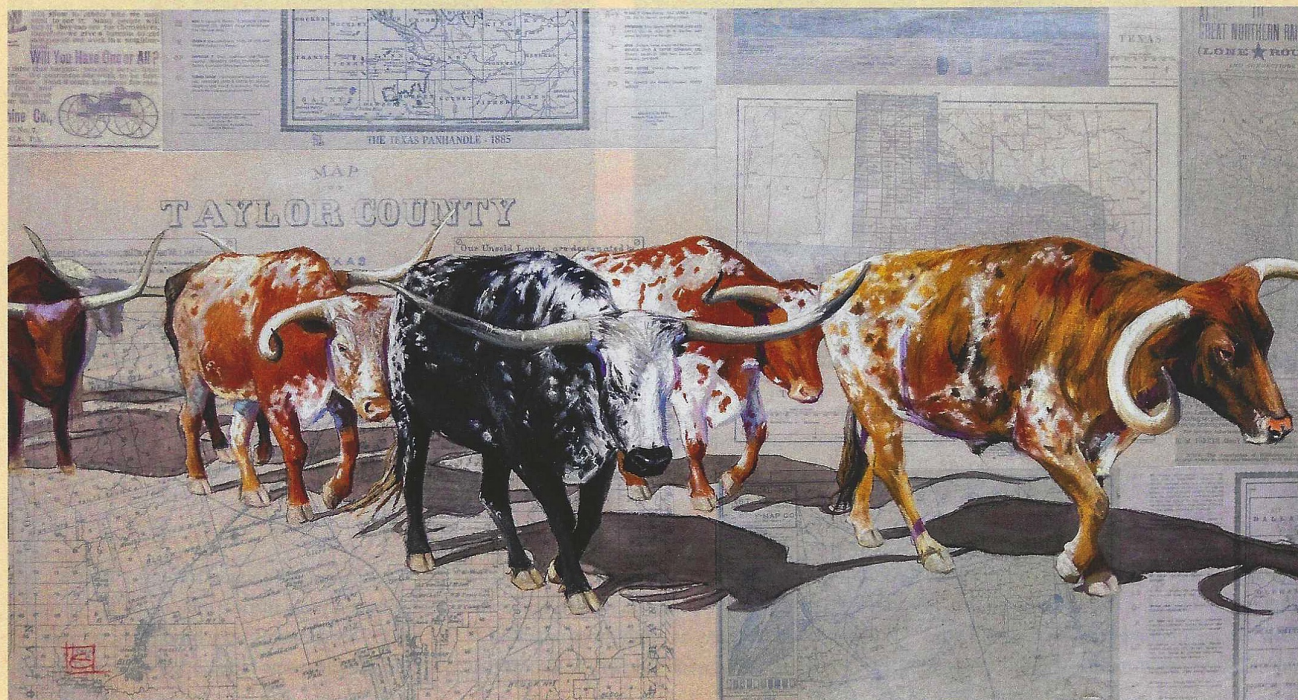
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8. Mountain Trails Gallery, *Stepping Stones to Paradise*, oil, 8 x 10", by Linda Glover Gooch. **9.** Mountain Trails Gallery, *Moonlit*, oil, 14 x 11", by Susanne Nyberg. **10.** Felicia, *My Tablita*, bronze, 24 x 5½ x 4½" **11.** Cindy Sorley-Keichinger, *Daydream*, acrylic, 12 x 9" **12.** Cindy Sorley-Keichinger, *Fall Hawthorn*, acrylic, 7 x 5" **13.** Lisa Gleim, *Steering Committee*, pastel on Texas maps, 16 x 30"

nature and wildlife. "In these trying times, it is nice to enjoy the peace of nature and scenes of animals," she says. "A study has found that paintings of nature and wildlife have a calming effect on people, and some workplaces have brought in nature walks for their staff to relax with." Sorley-Keichinger tries to bring this serenity into her work.

She is a member of several artist organizations including Artists for Conservation, Society of Animal Artists and Women Artists of the West, to name a few. She is also proud to have designed a coin for the Royal Canadian Mint. She will be part of *Masterpieces in Miniature* at Picture This Gallery in Sherwood Park, Alberta, for the

month of May 2022, in the largest miniature show in Canada.

Animals, both domesticated and wild are also a big part of **Johanna Lerwick's** life. "I was raised on a farm and grew up with a deep love, full of wonderment surrounding wildlife," she explains. "I am a self-taught artist who began painting wildlife in 1994 at the