



TODAY'S
MASTERS

GO WILD

As fellow residents of Earth, wild animals have always fascinated humans, especially the artists among us. Thus many creatures appear in prehistoric cave paintings, and today the desire to depict them endures, stronger than ever.

The artworks illustrated here confirm this ongoing enthusiasm, and it's easy to learn more thanks to a host of activities happening across North America. For example, in Charleston next February, the annual Southeastern Wildlife Exposition (sewe.com) will again delight animal lovers with exhibitions, demos, and other activities highlighting the importance of conservation.

Touring the country are the annual *Art and the Animal* exhibitions organized by the Society of Animal Artists (societyofanimalartists.com), and then there is the annual festival hosted by Artists for Conservation (artistsforconservation.org), which features an exhibition by leading international artists, screenings, demos, and performances. (This year's edition is scheduled for September at two sites in British Columbia.) Look out, too, for the National Museum of Wildlife Art in Jackson Hole (Wyoming, wildlifeart.org) and Wisconsin's Leigh Yawkey Woodson Art Museum (lywam.org), which hosts an annual *Birds in Art* exhibition.

These are just a few of the impressive array of offerings in wildlife art — all encouraging evidence that this longstanding genre is alive and well. ●

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MARK EDWARD ADAMS (b. 1974), *The Guardian*, 2018, bronze (edition of 21), 11 x 8 x 4 in., FoR Fine Art (Whitefish, Montana)





(ABOVE) **SHAWN GOULD**
(b. 1974), *Koi*, 2022, acrylic on
hardboard, 24 x 30 in., Sorrel Sky
Gallery (Durango, Colorado) ■
(LEFT) **JOHANNES WESSMARK**
(b. 1962), *Mama Muggen*, 2021,
acrylic and oil on canvas,
23 x 35 in., private collection



(ABOVE) LISA GLEIM (b. 1971), *The Elusive Wolverine*, 2023, pastel on map, 16 x 18 in., available through the artist ■ (RIGHT) TIM SHINABARGER (b. 1966), *Out of the North*, 2018, bronze (edition of 24), 20 x 20 x 10 in., private collection





(CLOCKWISE FROM TOP LEFT) SAM CALDWELL (b. 1946), *Autumn Wolves*, 2022, oil on canvas, 30 x 40 in., available through the artist ■ MARY ANN CHERRY (b. 1951), *The Sky's the Limit: Desert Bighorns*, 2022, oil on panel, 33 x 14 1/2 in., available through the artist ■ PEREGRINE O'GORMLEY (b. 1977), *Turn*, 2023, Western red cedar (bronze edition of 9), 23 x 21 x 22 in., private collection ■ ALEXANDRA MANUKYAN (b. 1963), *A Tale of Feathered Splendor*, 2023, oil on Belgian linen, 30 x 30 in., available through the artist



(ABOVE) **TERRY STRICKLAND** (b. 1960), *Fox Fire*, 2023, oil on linen over aluminum, 20 x 24 in., 33 Contemporary Gallery (Chicago) ■ (RIGHT) **LARRY CANNON** (b. 1940), *Malibu Lagoon*, 2017, watercolor on paper, 16 x 20 in., private collection ■ (FAR RIGHT) **MARY CORNISH** (b. 1950), *The Contender*, 2009, oil on linen on panel, 14 x 11 in., Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin



KATE HAANRAADTS (b. 1979), *I'm a Lover, Not a Fighter*, 2023, colored pencil on Bristol board, 18 x 24 in., available through the artist



(FAR LEFT) ANDREW DENMAN (b. 1978), *Study for The Boys' Club*, 2023, acrylic on cradled board, 16 x 12 in., National Museum of Wildlife Art (Jackson, Wyoming) ■ (LEFT) CYNTHIE FISHER (b. 1963), *Three Amigos*, 2023, oil on canvas, 30 x 40 in., Sugarman-Peterson Gallery, Santa Fe ■ (BELOW LEFT) MARK KELSO (b. 1967), *The Sound of Silence*, 2023, oil on panel, 18 x 24 in., on view this season in *Quest for the West* at the Eiteljorg (Indianapolis); for details, see page 88





(CLOCKWISE FROM TOP) **DUSTIN VAN WECHEL** (b. 1974), *Speed Dating*, 2023, oil on linen, 24 x 48 in., on view this season in the *Buffalo Bill Art Show* at the Buffalo Bill Center of the West (Cody, Wyoming); for details, see page 86 ■ **SHAWN DELL JOYCE** (b. 1965), *Windblown Egret*, 2022, pastel on paper, 14 x 12 in., available through the artist ■ **KATHLEEN LANZONI** (b. 1965), *Keeping Watch*, 2019, watercolor on paper, 11 x 14 in., available through the artist ■ **RAY GAMRADT** (b. 1982), *End of Season*, 2022, charcoal on board, 40 x 60 in., available through the artist



(CLOCKWISE FROM TOP LEFT) KATHERINE GALBRAITH (b. 1948), *Woodstock About to Take Flight*, 2023, oil on canvas, 40 x 30 in., available through the artist ■ TAMMY LIU-HALLER (b. 1975), *Lupus Luna*, 2023, charcoal and colored pencil on Bristol board, 23 x 19 in., available through the artist ■ KARLA MANN (b. 1945), *Hanging Out After Lunch*, 2016, oil on canvas, 14 x 18 in., private collection ■ ZOLTÁN POGONYI (b. 1969), *Shoebill*, 2022, oil on linen, 20 x 16 in., available through the artist



(CLOCKWISE FROM ABOVE) **DAVID FREDERICK RILEY** (b. 1977), *Content*, 2023, oil on canvas, 60 x 48 in., Altamira Fine Art (Jackson, Wyoming) ■ **LINDA H. POST** (b. 1950), *The Raven's Gift*, 2019, oil on canvas, 40 x 30 in., R. Michelson Galleries (Northampton, Massachusetts) ■ **MICHELLE KONDOS** (b. 1965), *Eyes on the Prize*, 2023, oil on metal, 12 x 12 in., Dick Idol Signature Gallery (Whitefish, Montana) ■ **SAM YEATES** (b. 1951), *Blue Jay Way: Reflections on a Song by the Beatles*, 2020, oil on panel, 18 x 24 in., Worrell Gallery (Santa Fe)





(TOP) **BRENDA MORGAN** (b. 1954), *Black Hills Bison*, 2023, oil on canvas, 9 x 12 in., available through the artist ■ (ABOVE LEFT) **ALEXANDRA TELGMANN** (b. 1972), *Golden Ocean Reflection — Shark*, 2023, oil on aluminum panel, 19 1/2 x 31 1/2 in., available through the artist ■ (ABOVE RIGHT) **KATHRYN WEISBERG** (b. 1949), *Raising a Little Dust*, 2014, oil on linen, 60 x 48 in., available through the artist
